



## Kingfishers Art Overview

	How can we make		SPRING TERM		SUMMER TERM
Year A			<ul> <li>Sculpture year 1</li> <li>What is sculpture and what is clay?</li> <li>How can nature inspire sculptors?</li> <li>How can I be inspired by nature and make a leaf sculpture?</li> <li>How can I use colour to improve my sculpture? How can I evaluate my sculpture?</li> </ul>	<ul> <li>Monochromatic year 2</li> <li>What is pattern?</li> <li>How can we collage a monochromatic pattern?</li> <li>How can designers use pattern?</li> <li>How can pattern be used to celebrate? How can I evaluate my own artwork?</li> </ul>	<ul> <li>Sculpture year 2</li> <li>How have castles inspired Staffordshire Pottery?</li> <li>What is a clay relief sculpture?</li> <li>How can I use colour to enhance my sculpture?</li> <li>How have other artists been inspired by castles? How can I evaluate my sculpture?</li> </ul>
Year B		<ul> <li>Chromatic year 1</li> <li>How can we make colours?</li> <li>What is abstract art?</li> <li>Who was Hilma af Klint?</li> <li>What different meanings can abstract art have? How can we talk about abstract art?</li> </ul>		<ul> <li>Chromatic year 2</li> <li>How can colours work together?</li> <li>How else can colours work together?</li> <li>Who was Ted Harrison?</li> <li>How can Ted Harrison inspire me? How can I evaluate my artwork?</li> </ul>	