

MUSIC Curriculum Intent – Kilmington Primary School

MUSIC in the National Curriculum

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Curriculum Intent

Music is a universal language that embodies one of the highest forms of creativity. At Kilmington we believe that Music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. It should be varied and fun. Music helps underpin basic communication, listening, Literacy and Numeracy skills, especially in KS1 and can become a life-long passion and source of fulfilment at any level of achievement. Music can be created, performed and appreciated by all, it is and should be, inclusive.

Curriculum Design

Kilmington School operates with mixed age classes and follows a two year rolling programme to cover a full range of topics in music. We use the Devon Music Hub scheme Charanga as a framework resource. This scheme provides clear progression and also variety to the core Music lessons and incorporates singing; instrument playing; history; music theory and appreciation. In KS1 and KS2, the children have a half term of whole class instrument tuition. The children are played a 'Music of the week' piece, which helps identify specific instruments and exposes them to a further variety of musical genres and styles. All of the children learn songs for annual productions and performances. Memorable experiences are often incorporated into the sequence to enhance learning and create an exciting learning environment. This might be a trip, a special visitor, an extraordinary activity or event.

Nurturing lifelong learning behaviours through Music

<p>Motivation/ Resilience</p> <ul style="list-style-type: none"> Keeping going Perseverance Resilience Not giving up  <p>I'm Wilbur Woodpecker</p>	 <p>I'm Olive Owl</p> <p>Engagement/ Reflectiveness</p> <ul style="list-style-type: none"> Planning Reflecting Thinking things through 	 <p>I'm Betty Bee</p> <p>Collaboration/ Reciprocity</p> <ul style="list-style-type: none"> Listening Sharing Collaborating Working as a team. 	<p>Thinking/ Resourcefulness</p> <ul style="list-style-type: none"> Curiosity Finding out Why? Where? When? Who?  <p>I'm Samuel Squirrel</p>
<p>Practising musical skills develops perseverance and self-discipline. Performance develops resilience, self-confidence and transferable skills, e.g. How to sell yourself at a job interview.</p>	<p>Rhythm and pattern help underpin basic Literacy and Numeracy skills, especially in KS1. Composition develops planning and communication skills. Musical appreciation encourages thoughtfulness and empathy.</p>	<p>All music learning develops focussed listening skills and concentration. Music making develops strong team work, collaboration, and the sharing ideas and skills. Music making develops an inclusive attitude: all parts are important to the whole piece.</p>	<p>Music appreciation develops curiosity and the exploration of differing genres and styles. The creative process encourages problem solving and resourcefulness: How can we get this sound just with the instruments or resources we have?</p>

Evaluation

The curriculum is reviewed on a yearly basis to ensure that it is responsive to the needs of our current pupils.